Paul Saunders Biography

Paul has performed with many of the country's top orchestras including RPO, RLPO and WNO and studio work includes various cast albums and exam syllabi but career wise, by successfully adding saxophones and flutes to his portfolio, Paul has become one of the most versatile woodwind players in the West End.

West End productions he has performed include *Billy Elliot, Guys and Dolls, Les Misérables, The Producers, Mary Poppins, Chitty Chitty Bang Bang, The Full Monty, My Fair Lady, Ghost, Top Hat, Top Hat, Chicago, Young Frankenstein* and many more...

Paul's current post is playing the Reed 3 - Clarinet, E flat, Bass Clarinet and Soprano Sax) on the West End production of *Wicked*, a post he has held since the show opened in 2006.

As an educator, with several publications to his name from <u>Clifton Edition</u> and <u>Forton Music</u>, Paul has established himself as one of the UK's leading figures in woodwind multi-instrumental studies. He has been the multi-instrumental consultant at the Royal Birmingham Conservatoire for around a decade and is pleased to offer woodwind doubling consultant days to any interested music departments of Universities and Conservatoires.

From woodwind teaching posts to the current demands expected from professional woodwind doublers in the West End, Paul remains keen to be a part of training the next generation and give them the best chance possible of gaining employment.

Alongside regular teaching, Paul is a popular adjudicator at music competitions and Conservatoires.

Charity work includes being a <u>Mental Health First Aider</u> and an award winning <u>professional</u> mentor for Birmingham University.

Finally, Paul is and experienced Orchestral Manager and continues to offer these services. Previous clients include the <u>London Musical Theatre Orchestra</u>, <u>Refugee Orchestra Project</u> and The Central School of Speech and Drama.

Please click here should you wish to book an informal e-meet.

www.paulsaundersclarinet.co.uk