

Reverie

for mixed Wind Quartet

Paul Saunders

♩=88 **Tranquil**

Flute 1
p

Flute 2
p

Oboe (2)
p

Clarinet (2) in B \flat
p

Clarinet (3) in B \flat
mf solo

Bass Clarinet (4b) Ossia in B \flat

Opt Clarinet (4) in B \flat
p

Bass (4) Clarinet in B \flat
p

Bassoon (4b) Ossia

Bassoon (4)
p

6

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Cl.
B. Cl.
Bsn.
Bsn.

mp
mp
mp
mp
mf solo

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top left of the staff, features ten staves for woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three staves (Fl., Fl., Ob.) are in treble clef, while the last four (Cl., Cl., B. Cl., Bsn.) are in bass clef. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) and *mf solo* (mezzo-forte solo). A large slur covers the first three notes of the first Flute staff. A similar slur is present in the second Flute staff. The Oboe staff has a slur over its first three notes. The Clarinet and Bass Clarinet parts feature more complex rhythmic patterns, including sixteenth-note runs. The Bassoon parts provide a steady accompaniment with eighth and quarter notes.

12

Fl. *mf* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Cl. *p* *mf* *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and starts at measure 12. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Clarinet 3 (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.), and Bassoon 2 (Bsn.). The Flute 1 part begins with a melodic line in the first measure, marked *mf*. The other instruments have rests in the first measure. In the second measure, the Flute 1 part continues with a melodic line, and the Bass Clarinet and Bassoon parts enter with a rhythmic pattern marked *p*. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the third measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the fourth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the fifth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the sixth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the seventh measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the eighth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the ninth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the tenth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the eleventh measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. In the twelfth measure, the Flute 1 part continues, and the Bass Clarinet and Bassoon parts continue their rhythmic pattern. The Flute 2, Oboe, and Clarinet 1 parts have rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Cl.
B. Cl.
Bsn.
Bsn.

This musical score page, numbered 18, features ten staves for woodwind and brass instruments. The top two staves are for Flutes (Fl.), the third for Oboe (Ob.), the next two for Clarinets (Cl.), the fifth for Bass Clarinet (B. Cl.), the sixth for Clarinet (Cl.), the seventh for Bass Clarinet (B. Cl.), and the bottom two for Bassoons (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature. The woodwinds play sustained notes with long slurs, while the brass instruments play rhythmic patterns of eighth and sixteenth notes, also with slurs. The notation includes various note values, rests, and dynamic markings.

24

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf solo*

B. Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Detailed description: This page of a musical score, numbered 24, contains ten staves for woodwind and brass instruments. The top two staves are for Flutes (Fl.), the next two for Oboe (Ob.) and Clarinet (Cl.), followed by a Clarinet (Cl.) staff with a 'mf solo' marking. Below are two Bass Clarinet (B. Cl.) staves and two Bassoon (Bsn.) staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 24-28 are shown. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with rhythmic patterns. The 'mf solo' marking is placed above the Clarinet staff in measure 25. The 'p' (piano) dynamic is used for the brass instruments throughout the passage.

30

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Cl.
B. Cl.
Bsn.
Bsn.

mf
p
mf
p
mf
p
p
p
p
p

p
mf
mf
mf

Detailed description: This page of a musical score, numbered 30, features ten staves for woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five staves (Fl., Fl., Ob., Cl., Cl.) are in the treble clef, while the last five staves (B. Cl., Cl., B. Cl., Bsn., Bsn.) are in the bass clef. The music consists of melodic lines with various articulations, including slurs and accents. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are placed throughout the score to indicate volume changes. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

36

Fl. *mf* *mp*

Fl. *mf*

Ob. *mf* *f solo*

Cl. *mf* *f solo*

Cl. *mf* *f solo*

B. Cl. *mf* *p* *mp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Detailed description: This page of a musical score, numbered 36, features ten staves for woodwind and brass instruments. The top two staves are for Flutes (Fl.), the next two for Oboe (Ob.) and Clarinet (Cl.), followed by two Clarinet (Cl.) staves, and finally two Bassoon (Bsn.) staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl.) begins with a treble clef and a key signature of two flats. The music consists of melodic lines with various dynamics and articulations. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f solo* (forte solo), and *p* (piano). The score includes slurs, ties, and rests. The page number '36' is located at the top left of the first staff. The page number '7' is located at the top right of the page.

42

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Cl.
B. Cl.
Bsn.
Bsn.

This musical score page contains ten staves of music, numbered 42 to 44. The instruments are arranged from top to bottom as follows: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The first staff (Fl.) features a melodic line with slurs and accents. The second staff (Fl.) has a similar melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts consist of sustained notes with phrasing slurs. The Bass Clarinet (B. Cl.) and Clarinet (Cl.) parts have more active, rhythmic lines. The Bassoon (Bsn.) parts have a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with clear instrument labels on the left side of each staff.

45 rit.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Clarinet 3 (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A 'rit.' (ritardando) marking is placed above the first staff at the beginning of measure 47. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several slurs across measures. The woodwinds and bassoons play a melodic line, while the bass clarinets play a more rhythmic accompaniment. The page is numbered '45' in the top left corner.

Flute 1

for mixed Wind Quartet

Reverie

Paul Saunders

$\text{♩} = 88$ Tranquil

1
p *mp*

12
mf *p*

21
mf

28
mf

34
p *mf*

41
mp

45
mp rit.

Flute 2

for mixed Wind Quartet

Reverie

Paul Saunders

$\text{♩} = 88$ **Tranquil**

p *mp*

11

p

22

mf

29

p *mf*

35

mf *f solo*

43

rit.

Oboe (2)

for mixed Wind Quartet

Reverie

Paul Saunders

$\text{♩} = 88$ **Tranquil**

p *mp*
p

11

p *mp*

22

mf *p*

29

p *mf*

35

mf *f solo*

43

rit.

Clarinet (2) in B \flat

for mixed Wind Quartet

Reverie

Paul Saunders

$\text{♩} = 88$ **Tranquil**

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-10. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-21. Includes a triplet of eighth notes. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 22-28. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 29-34. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 35-42. Dynamics: *mf*, *f solo*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 43-50. Includes a ritardando marking (*rit.*). Dynamics: *f*.

Clarinet (3) in B \flat

for mixed Wind Quartet

Reverie

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$\text{♩} = 88$ **Tranquil**

mf solo

8

mf solo *p*

15

mf

22

mf solo

30

p *mf*

37

mf *mp*

42

mf *mp*

45

mf *mp* **rit.**

Bass Clarinet (4b) Ossia in B \flat

for mixed Wind Quartet

Reverie

Paul Saunders

$\text{♩} = 88$ Tranquil

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. The melody consists of eighth and quarter notes with various accidentals.

8

Musical staff 2: Treble clef. Measures 8-13. Includes a piano (*p*) dynamic marking.

14

Musical staff 3: Treble clef. Measures 14-19. Includes a piano (*p*) dynamic marking.

20

Musical staff 4: Treble clef. Measures 20-25. Includes a piano (*p*) dynamic marking.

26

Musical staff 5: Treble clef. Measures 26-32. Includes a fermata and a second ending bracket labeled "2".

33

Musical staff 6: Treble clef. Measures 33-39. Includes a piano (*p*) dynamic marking and a second ending bracket labeled "2".

40

Musical staff 7: Treble clef. Measures 40-43. Includes a piano (*p*) dynamic marking.

44

Musical staff 8: Treble clef. Measures 44-48. Includes a ritardando (*rit.*) marking and a fermata.

Opt Clarinet (4) in B \flat

for mixed Wind Quartet

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$\text{♩} = 88$ **Tranquil**

1

7

13

19

25

31

37

43

Bass (4) Clarinet in B \flat

for mixed Wind Quartet

Reverie

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$\text{♩} = 88$ **Tranquil**

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The melody begins with a quarter rest followed by a quarter note, then a series of eighth notes and quarter notes with slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and a sharp sign (#) on a note.

Musical staff 3: Continuation of the melody, marked with piano (*p*) dynamics at the beginning and end of the staff.

Musical staff 4: Continuation of the melody with various slurs and note groupings.

Musical staff 5: Continuation of the melody, marked with piano (*p*) dynamics at the beginning.

Musical staff 6: Continuation of the melody, marked with piano (*p*) dynamics in the middle.

Musical staff 7: Continuation of the melody, marked with piano (*p*) dynamics at the end, and includes a first ending bracket labeled "2".

Musical staff 8: Continuation of the melody, marked with piano (*p*) dynamics at the beginning, and includes a ritardando (*rit.*) marking.

Bassoon (4b) Ossia

for mixed Wind Quartet

Reverie

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$\text{♩} = 88$ *Tranquil*

First musical staff, measures 1-7. Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody consists of quarter and eighth notes.

Second musical staff, measures 8-13. Measure 8 is marked with the number '8'. The melody continues with eighth notes and quarter notes. A dynamic marking of *p* (piano) appears at the end of the staff.

Third musical staff, measures 14-19. Measure 14 is marked with the number '14'. The melody features eighth notes and quarter notes. A dynamic marking of *p* (piano) is present.

Fourth musical staff, measures 20-25. Measure 20 is marked with the number '20'. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present.

Fifth musical staff, measures 26-32. Measure 26 is marked with the number '26'. The melody includes eighth notes and quarter notes. A dynamic marking of *p* (piano) is present. A fermata with the number '2' above it covers measures 30 and 31.

Sixth musical staff, measures 33-39. Measure 33 is marked with the number '33'. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present. A fermata with the number '2' above it covers measures 37 and 38.

Seventh musical staff, measures 40-43. Measure 40 is marked with the number '40'. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present.

Eighth musical staff, measures 44-48. Measure 44 is marked with the number '44'. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present. A fermata with the text 'rit.' (ritardando) above it covers measures 46 and 47. The piece concludes with a double bar line.

Bassoon (4)

for mixed Wind Quartet

Reverie

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$\text{♩} = 88$ **Tranquil**

p

7

13

p

19

25

p

31

p

37

2

p

43

rit.